

# dixie fried

NEW ALBUM 'A WAYS TO GO' RELEASED AUGUST 4<sup>th</sup>

AVAILABLE FROM ALL MAJOR ONLINE STORES (incl. iTunes, Spotify, Amazon, eMusic, etc.)



“Dixie Fried touches a nerve not unlike a rusty stylus dropped upon a Son House 45” – Barry Gordon (The Scotsman)

“...brings the Mississippi blues to Union Jack in a way that would make RL Burnside and Carl Perkins proud.” – Wolfarelli

“...an emphasis on Mississippi blues, meet stripped down rock, or is it Clyde delta blues/rock?” – Blues Matters (issue 69)

West Lothian duo, Dixie Fried, are pleased to announce the release of their 2nd Album, '**A Ways To Go**' on Glasgow's Big Rock Candy Records.

'**A Ways To Go**' is a collection of original music steeped in rock n' roll and blues folklore, while adding a very contemporary edge to traditionally-inspired tales of drinking, travelling and love, inhabited by the weird and downright bizarre characters that inhabit the streets we walk on every day.

In a homage to the vinyl of yesteryear that inspires us, the album has its tracklisting on both front and back sleeves, giving the record a look that is as much a statement of intent as it is a design choice.

Like their previous release on BRC Records in 2011, the self titled '**Dixie Fried**', '**A Ways To Go**' was recorded at Glasgow's famous Carlton Studios (The Fratellis, Erasure, Monica Queen all recorded here), and produced by Danny Mitchell (Midge Ure, Roxy Music, John Cale, etc)

The finished album captures the essence of a sparse Sun Records-style classic rock 'n' roll record , albeing one married with modern day powerhouse production.

'**A Ways To Go**' takes you on a journey as a passenger along a long road, with many stops along the way. If you want to look closer, the journey is a very personal one, if you're just along for the ride, it's a boisterous rock' n roll record. A record played with skill and passion and one with no mean grasp of lyrical poetry.

There are nods to many of the Dixie Fried's musical heroes scattered within '**A Ways To Go**'. From Junior Kimbrough, RL Burnside, Left Lane Cruiser, North Mississippi Allstars through to The Black Keys and The Black Crowes, but above all else, this is a Dixie Fried album. Loud and fragile, mean and welcoming, but always, always honest.

Dixie Fried have played all over Scotland with notable gigs at Europe's largest free blues festival Dundee Blues Bonanza, supporting Aynsley Lister, Molotov Jukebox & most recently Australian band The Beards on all Scottish dates of their first European tour.

For more information, hi-res pix, review copies, and interview requests, contact:

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